

International Symphony Orchestra

to open the 2018/2019 Season – A “Sound” Investment

with

“Let’s Fly Away”

The International Symphony Orchestra’s Gala 2018-2019 Opening Adventure features the vibrant and charismatic young vocalist, **Michael Vanhevel**, in a memorable tribute to the world’s most celebrated crooners – with a special nod to Ol’ Blue Eyes himself!

Under the baton of Conductor and Music Director **Douglas A. Bianchi**, these entertaining presentations will take place on October 19th, 7:30 p.m., Imperial Theatre, Sarnia, and October 20th, 7:30 p.m., Port Huron Northern High School Theatre.

Legendary composer/arranger Howard Cable has orchestrated a nostalgic collection of classic tunes, made famous by such vocal greats as: Frank Sinatra; Tony Bennett; Johnny Mathis and Bobby Darin. Hits will include: *Come Fly with Me*; *I Left My Heart in San Francisco*; *The Shadow of Your Smile*; *Fly Me to the Moon*; *Beyond the Sea*; *Mack the Knife*; *My Way* and other favourites.

Special guest vocalist, Michael Vanhevel is fast gaining momentum as an up and coming “Crooner”. *“Vanhevel has an outstanding stage presence and an extraordinary talent for showmanship and style”* - Lambton Shield

During his earlier years at Sheridan College, Michael was traveling between school and his hometown, Grand Bend, while singing Jazz and Big Band at various venues throughout Southern Ontario. He has performed in a number theatre and concert locations, such as: the Huron Country Playhouse; the St. Jacobs Playhouse; the Dunfield Theatre, Cambridge; the Stratford Festival Theatre; and the Victoria Playhouse, Petrolia. His two concerts - *Come Fly With Me* and *It Had to Be You* were extremely well received, as have been the performances of his one man show, *Best of the Crooners*, with arrangements by the legendary Howard Cable. He continues to perform both locally and nationally, but is always excited to sing for a hometown audience. Along with his love for music from the Big Band era, Michael enjoys many other musical styles as well. His collection includes everything from the Alternative rock group *Muse*, to classical composers such as *Beethoven* and *Mozart*. Often asked how he became interested in his signature period of music. He says *“I was introduced to an older age of music when I was very young. My parents used to listen to a lot of the doo-wop and rock and roll from the 50's and 60's. I'm not 100% on when or who it was that got me started, but I can only assume I heard some song that bridged the gap between crooning and old Big Band...Bobby Darin or the Platters or something... I took it upon myself to start seeing what else I could find, and fell in love with Sinatra, Martin, Darin, Davis, Bennett...There was so much to listen to, and I most definitely haven't heard it all - but I absolutely did fall in love”*.

To round out the programme, the sixty member International Symphony Orchestra will be featured in several familiar selections, including: Wagner's powerful *Overture to The Flying Dutchman*, a dynamic work, brimming with action and passion: British composer Albert Ketèlby's programmatic work, *In a Persian Market*, which vividly describes the hustle and bustle of a crowded open market place, with its ever-changing scenes of camel trains, jugglers, beggars, the arrival of a princess, and of course a snake charmer; and the evocative *Polovtsian Dances* by Borodin. This work is brilliantly colourful – full of sensual melodies, exciting rhythms and a definite male versus female contrast. Many of the themes from this musical gem were incorporated into the 1953 musical *Kismet*, best know of which is the *Gliding Dance of the Maidens*, adapted for the popular song, *Stranger in Paradise*.

Admission to "Let's Fly Away" is by Subscription or Individual Tickets, available at: the Symphony Office - 251 N. Vidal Street, Sarnia - The Port Huron Music Center, 2700 Pine Grove, Port Huron or by calling (519) 337-7775 - (810) 984-8857 or emailing : iso@rivernet.net

**Friday, October 19th, 7:30 p.m., Imperial Theatre, Sarnia
adult \$36 senior \$34 student \$12 (includes 13% HST & Theatre Surcharge)
supported by funding from: Shell Canada Limited**

**Saturday, October 20th, 7:30 p.m., Port Huron Northern High School Theatre
adult \$29 senior \$27 student \$7
sponsored by: The Charles and Margaret Anderson Trust**

**Children 14 years and under are admitted free if accompanied by an adult
(a \$4 surcharge applies to the Imperial Theatre performance only).**

Subscriptions for the 2018/2019 Season *A "Sound" Investment* are available through the ISO Office, 251 N. Vidal Street, Sarnia (519) 337-7775, call (810) 984-8857, or email: iso@rivernet.net

Visit the International Symphony Orchestra's website at <http://www.theiso.org> for information regarding other performances/ ticket prices/ special events etc.

The International Symphony Orchestra recognizes the assistance of the Ontario Arts Council, Michigan Council for Arts and Cultural Affairs, and the National Endowment for the Arts in making possible their 2018/2019 Season.